

## Coventry Music - School Music Development Plan Summary:

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Ruth Nortey
Name of school leadership team member with responsibility for music (if different)	Martyn Clarke
Name of local music hub	Heart of England Music Hub
Name of other music education organisation(s) (if partnership in place)	Coventry Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- EYFS – music is interwoven into whole day routine through songs for tidying up, activities, nursery rhymes, stories, sound-scapes and through our Little Wandle phonics programme. Coventry Music tutors deliver weekly sessions to Nursery and Reception which allows the children to learn to sing and to use their voices, to create and compose music on their own and with others.
- Year 1 & 2 – Following the Charanga scheme which focuses on listening, finding the pulse, singing, following basic scores and graphic images, using tuned and



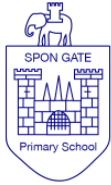
untuned classroom instruments (1 hour per week) In addition to this Coventry Music tutors deliver weekly sessions to year 1 which allows the children to learn to sing and to use their voices, to create and compose music on their own and with others.

- Year 3 – 6: Following the Charanga scheme for 3 units per academic year (1 hour per week). Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum. The Charanga programme is also utilised for warm-ups, games, listening activities, songs by a specialist music tutor from Coventry Music who work with each class for 3 half terms through the year. During sessions with Coventry Music, children have the opportunity to learn the ukulele (45 minutes per week)
- The Charanga scheme is a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. Progression is measured in increased ability and confidence in playing, singing, composing and performing – ready for year 7 at secondary school on the pathway to qualifications.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- On a Friday afternoon, children in KS2 have Spon Gate University where they can choose a course to study for a period of 6 weeks. We aim to have one music option each term. Current provision for Autumn term is a recorder course.
- After school choir club for children in KS2
- As part of our REAL Curriculum each class will learn songs as part of a performance. This will then be shared with parents who are invited to come in



and celebrate their learning. Most songs and scripts are taken from the Sparkyard resource. Performance this year:

- Year 1 – All about me
- Year 2 – Fire! Fire! (The Great Fire of London)
- Year 3 – The Romans
- Year 4 – Horrible Histories – Invaders and Settlers – Saxons and Vikings
- Year 5 – The Tudors
- Year 6 – Ukuleles as part of their World War II tea room
- Christmas performances:
  - EYFS / Year 1 – Nativity performance
  - Year 2,3 and 4 – Christmas themed performance
- End of year performance – Year 6 leavers production

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Musical Events:

- Take part in Coventry Music multi-school singing events for KS1 and KS2 – free
- Watch a professional musical production at the local theatre.
  - Children in year 5 and 6 attend the performance at the Albany theatre just before Christmas – this is paid for by the school.



- Children in Nursery/Reception attend an annual performance at the Belgrade Theatre
- Attend a live music concert at Warwick Arts Centre organised by Coventry Music
- Live performance from the Coventry Music tutors – paid for by school
- Children in choir after school club to attend Christmas Carols performance at Central Hall.

## In the future

This is about what the school is planning for subsequent years.

- Extend our KS2 provision to 1 hour per week from 45 mins (when Coventry Music are in). Ideas to be shared during CPD – 15 minutes, once a week, sharing a song and discussing / singing assembly?
- Carry out parent voice to establish desire for in-school music tuition provided by Coventry Music.
- CPD to share with staff resources available via Charanga and Sparkyard. Staff to identify suitable resources which can be used throughout the curriculum (including after schools and Spon Gate University)
- CPD to introduce sounds of intent to staff working in Nuture, EYFS and KS1 so children with SEND access adapted learning.
- Establish links with local secondary schools – attend a production at a local secondary school.
- Establish links with local music providers and signpost families and children to opportunities outside of school (e.g. Albany Theatre – Ukuele group)