

Year 2 Topic Overview 2020-2021

Perseverance, Courage, Co-operation, Respect, Aspiration, Responsibility

LEARN, APPLY, CELEBRATE, EVALUATE

Our curriculum at Spon Gate Primary is built upon our core values which feed into every aspect of school life to meet the varied needs of our school community.

Our curriculum enables children to make memories and access a range of experiences which foster a lifelong love of learning. These allow them to be happy and successful now and in the future.

All staff are passionate about enabling each and every child achieving their personal best and therefore our curriculum is tailored, and is continually evolving, to meet the needs of every single child in our care.

We aim to provide our pupils with the fundamental building blocks needed to develop the skills and knowledge of a broad and rich curriculum. A key aspect of this is teaching children to be confident readers, writers and mathematicians whist also giving them the skills to follow their dreams and aspirations, wherever that may lead them.

Term/weeks	Autumn (15 weeks)	Spring (12 weeks)	Summer (13 weeks)			
Topic Title	Fire Fire!	2_ in the UK	Kings, Queens and Castles			
Curriculum Driver	History	Geography	History			
Exhibition	Presentation using 2.8 computing unit	Model village of Coventry/London	Royal Banquet			
Enrichment	Fire brigade visit	London visit/ tour of Coventry	Warwick castle visit			
Quiz						
Learning						
As historians	Place 6-8 events and objects in order using time adverbials to show the passing of time Recognise how life is different now to the way it was in the past Use information to describe the difference between the past and today Use pictures or objects to find information about the past. Asks and answers questions such as: 'what was it like for a?', 'what happened in the past?', 'how long ago did happen?', Write simple stories and recounts about the past. Know the events that led to the Great Fire of London and how these events changed the way we live today (I+ weeks)	Know why lots of people visit Coventry	Place 6–8 events and objects in order using time adverbials to show the passing of time Recognise how life is different now to the way it was in the past Begin to understand why people in the past acted the way they did Estimates the ages of people by studying and describing their features. Describe objects, people and events from the past. Draw labelled diagrams and writes about them to tell others about people, events and objects from the past. Know who King Henry VIII was Know how life in Britain changed during Queen Victoria's reign Know how castles changed overtime Understand what it was like for people working in a castle (4+ weeks)			
As geographers		Know the capital cities of the four countries of the United Kingdom Identify the surrounding seas of the United Kingdom Name and locate the world's seven continents and five oceans use world maps, atlases and globes to identify continents and oceans Compare the characteristics of Coventry to the characteristics of London Recognise similarities and differences between a UK country/city and a Non-European country/city				

		Use geographical vocabulary to refer to physical features (diff, coast,	
		forest, river, soil, valley, vegetation)	
		Use geographical vocabulary to refer to human features (village, office, port, harbour)	
		use simple compass directions (North, South, East and West) and	
		locational and directional language to describe the location of features	
		and routes on a map	
		devise a simple map and use and construct basic symbols in a key	
		use simple fieldwork and observational skills to study the geography of	
		their school and its grounds and the key human and physical features	
		of its surrounding environment.	
		Identify key landmarks in London and Coventry using maps	
		(5 weeks)	
As artists	Printing and painting units combined	FOR EXHIBITION	FOR EXHIBITION
	Painting (create background of flames)	Sculpture- landmarks	Textiles-Tapestry for great hall
	To create different tones of secondary colours. (E.g. more blue to red,	To recreate a 2D image in a 3D form using an array of materials.	To use a running stitch
	more yellow to blue, more red to yellow etc.)	To use tools to create decoration and texture.	To be able to cut and shape fabric
	To use different sized brushes to create different effects.	Collage — large landmarks	Drawing- Kings and Queens portraits for great hall
	Printing (houses etc for London silhouette)	To sort manufactured and natural materials	To develop drawing in proportion
	To apply prints to a drawing or painting	To work collaboratively on a larger scale	To develop shading technique
			To begin lightly sketch outlines
			To use 2D and 3D shapes to plan and structure drawings
As designers/makers/	Fire engine (axle)		Portcullis (winding mechanism)
evaluators	To design a product by drawing what the finished product will look		To design a product identifying material which will be used
evaluation 3	like		To construct a winding mechanism
	To join 2D and 3D materials		To explain what was done well and what could have been done better.
	To measure accurately to the nearest cm		
	To construct a vehicle with an axle		Exhibition piece (tapestry)-linked with Art learning
	To evaluate against designs.		To mark out and cut fabric with some accuracy
			To use straight stitch
As computer operators	2.1: Coding (taught discretely in PPA)	Safer internet day- 2:2 Online safety	2:4 Questioning (create a binary tree to separate kings and queens)
	2.8: Presenting information- EXHIBITION (retell of The Great Fire of London)	2:5- Effective searching- leaflet for London/Coventry information	Spreadsheets (Microsoft Excel) – Create a bar chart
		Microsoft word- Information for model village about each of the	2:6- Making Pictures (taught discretely in PPA)
		landmarks.	3 3
		To use the mouse to change the position of the cursor	
		To use the shift key to create a capital letter	
		To make text bold and underline (title)	
		To centre text (title)	
		To save a document into a folder	
		To retrieve a document from a folder	
		To print a document to the correct printer	
As musicians	Hands, feet, heart (in PPA)	Morning of music (in PPA)	Computing 2:7 Making music (in PPA)
As linguists			
As scientists	Everyday materials (what should we make houses from?)	Living things and their habitats (local area)	Plants (make cress for egg and cress sandwiches at the banquet) Cress diary to start seven days before exhibition.

ldentify and compare the sustainability of a variety of everyday	Explore and compare the differences between things that are living,	Observe and describe how seeds and bulbs grow into mature plants.
materials, including wood, metal, plastic, glass, brick, rock, paper	dead and things that have never been alive.	Find out and describe how plants need water, light and suitable
and card for particular uses.	Identify that most living things live in habitats to which they are	temperature to grow and stay healthy.
Find out how the shapes of solid objects made from some materials	suited and describe how different habitats provide for the basic needs	
can be changed by squashing, bending, twisting and stretching.	of different kinds of animals and plants, and how they depend on	
	each other.	
	Identify and name a variety of plants and animals in their habitats,	
	including micro habitats	
	Describe how animals obtain their food from plants and other	
	animals, using the idea of a simple food chain, and identify and	
	name the different sources of food.	
	Animals including humans (discretely in PPA)	
	Notice that animals, including humans, have offspring which grow	
	into adults.	
	Find out about and describe the basic needs of animals, including	
	humans, for survival (water, food and shelter).	
	Describe the importance for humans of exercise, eating the right	
	amounts of different types of food and hygiene.	
	Additional requirements	
Front cover (Microsoft Word)	Front cover (Microsoft Word)	Front cover (Microsoft Word)
To edit the size, colour and type of font	To copy and paste an image from the internet	To resize an image without losing any quality
Exhibition prep (scoring system for quiz, how to split the teams etc)	Exhibition prep (costing for visits to model village, letters home to invite	Exhibition prep (Deciding menu, creating food, creating decoration,
Quiz and reflection	parents)	sending invites)
White Space lessons	Quiz and reflection	Quiz and reflection
RE days x 2	White Space lessons	White Space lessons
Christmas prep	RE days x I	RE days x 2